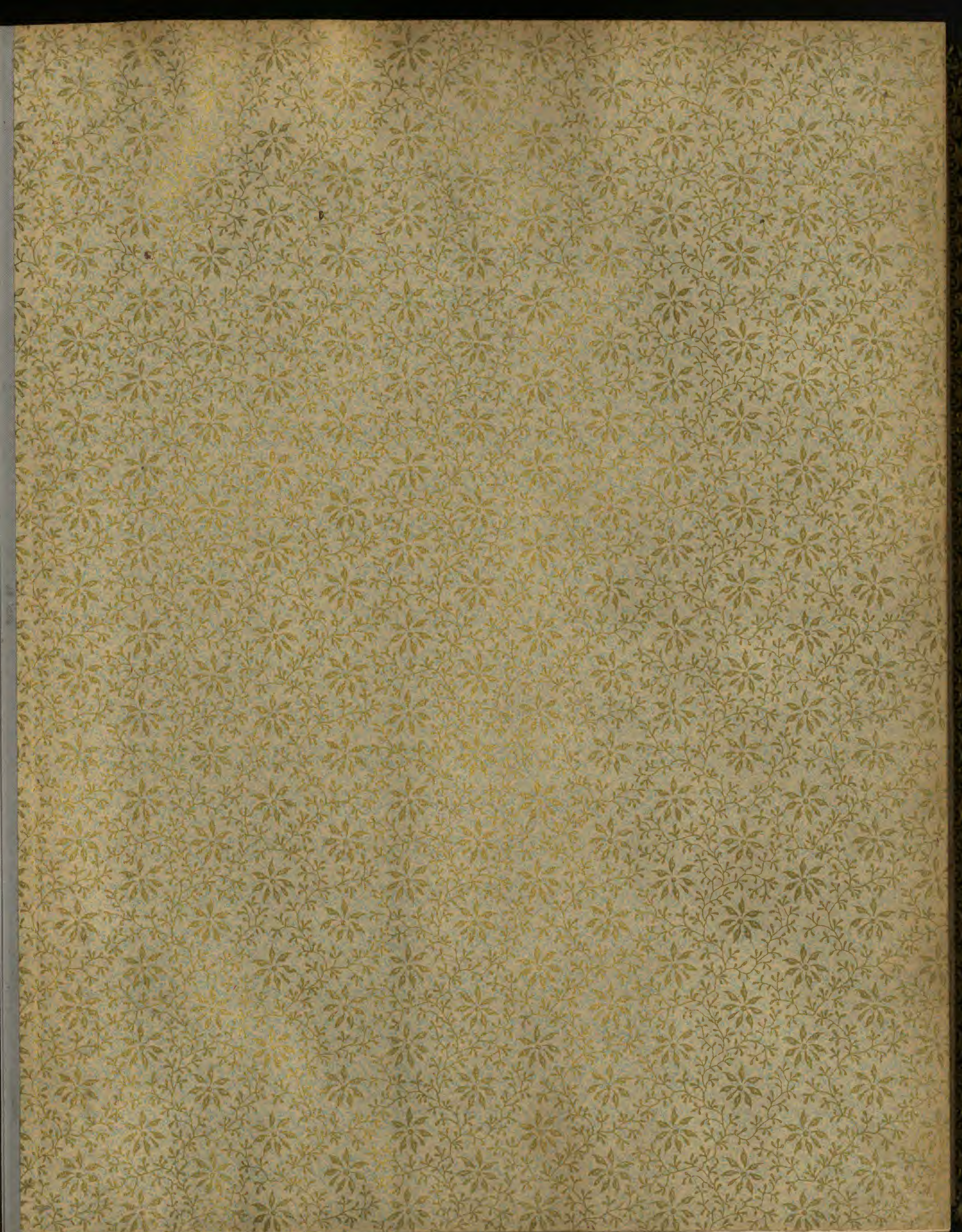


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Vol 5
423-542

Arms

&

Armour.

Supplement.

WITHDRAWN
FROM CMA

No 423.

A Sword used in the Soudan, the grip bound with leather flat button shaped pommel straight steel quillons (crusaders) broad blade with three channels, and sun and half-moon marks incised.

Scabbard long of red leather tapering to a leaf-shaped point, with a short leather strap.

No. 424.

A Somali Spear Head of Steel, the blade
leaf-shaped.

No. 425.

A Somali Spear Head of steel the blade
leaf-shaped.

No. 426.

A Somali Spear Head of steel the blade
leaf-shaped.

No. 427.

A Somali Shield of shell of the land
tortoise.

No. 428.

A Spoon of bright steel engraved
with the monogram J. R. and other
engravings.

18th Century.

No. 429.

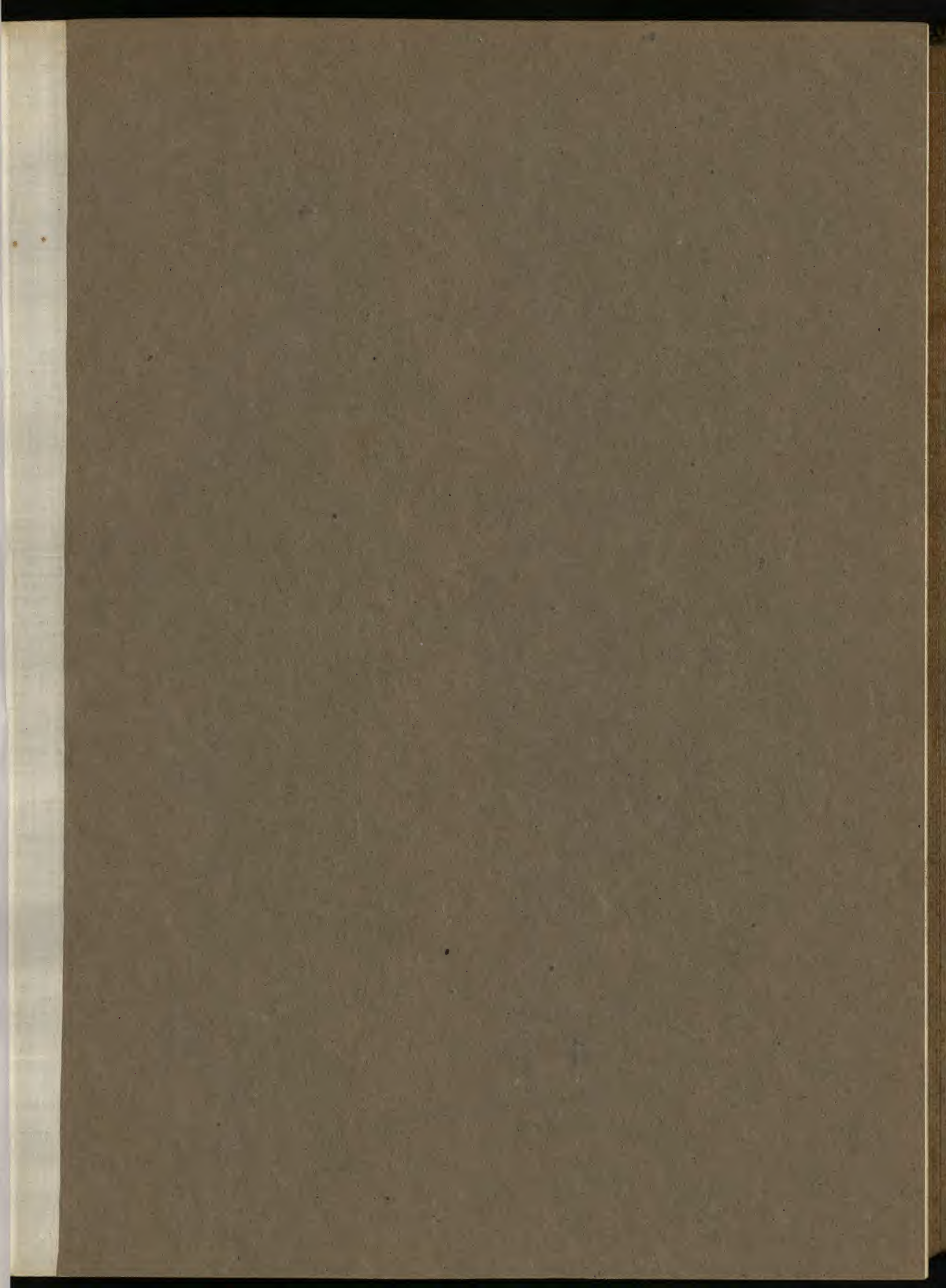
A Hunting Horn with brass mounts.

No. 430.

Somali Sword with button shaped
pommel bound with leather, the grip
bound with leather thongs, straight
steel quillons, the blade long, channeled
three times and having on each side
two half moons incised.

No. 431.

Somali Kettle Drum a small gourd
covered with skin, with a line of
black wooden pegs.



No. 432.

Persian Sword, the pommel pear shaped the grip of horn, the quillons inlaid with gold the blade slender, curving outward, of smoky Damascus steel inlaid with monograms and writing in gold, the sheath of skin with steel mounts inlaid with gold, and wire cord down the centre.

The writings are in the Syrian language and have not been translated.

No. 433.

Persian Sword with russet steel snake's head pommel, the grip of horn, quillons inlaid with gold the blade heavy single edge reinforced and channeled curving slightly outward, and having a cartouche in raised letters.

The interpretation is:

The conqueror of our Country!

i.e. Mahomet.

1855

When I first met you, I was
just about the age of your mother
and you were only the child of
my age. I was a young man and
you were a young girl. We were
a couple in our own right.

The first time I saw you
in the company of my mother
at the school.

No. 434.

A Glaive with straight cutting edge
terminating in point, double socket for
haft.

14th century.

From the Yschille Collection.

No. 436 in the sale catalogue of January 1897.

No. 435.

A Circular Touch-Box, depressed in
the centre and enriched with a series
of circles inlaid with ivory in the
Cortosini style.

Italian 17th century.

1830

I have the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

Yours very respectfully,
John A. Smith

No. 436.

A pair of Fingered Gauntlets of riveted
chain-mail.

From the Spiller collection.

(1)

No. 437.

A Cross-Bow; the stock of ebony richly inlaid with engraved ivory trophies of arms and musical instruments, and engraved with a Romanesque warrior; strong steel bow, the inside engraved with a deer hunt, huntsmen and hounds driving the deer into nets, floral scrolls and birds on the outside, the ground gilt, richly engraved, and gilt trigger-guard and catches, blue silk tassels; the windlass engraved with arabesque flowers, leaves, masks and trophies, and pierced with the coat-of-arms of the Elector Augustus I of Saxony (1553-1586) the handle emboss-

(2)

No. 437.

ed and chased with a grotesque mask/
gitt.

Middle of 16th century.

From the Gschille collection.

No. 56 in the sale catalogue of 1897.

No 140 in the Berlin catalogue.

No. 1026 & 1027 Gschille'sche Waffensammlung.

Dr Rummel assistant director of the Armory
of Berlin says the stock was made by Escher
of Leipzig in the 17th century.
He calls my attention to the fact that the
wheels are almost always earlier than the
stocks.

No. 438.

A Prodd the stock finely carved.

French 17th century.

No. 439.

Twenty three Quarrels, or Cross-Bow Bolts.

Probably German, 16th century.
From the Spiller collection.

No. 440.

A piece of Chain Mail of large riveted
steel links.

No. 441.

Persian Mace, the head of bronze
with many flanges deeply cut and
additional flanges at the top.

No. 442.

Chinese Gun of bronze made to carry at the end of a shaft.

At some excavations in Peking two were obtained, one bought by the British Minister the other by C. F. Gammon military instructor in the Imperial Chinese University at Tientsin and formerly in the Naval Service of the United States from whom this was purchased.

The date is the 13th century and the writing is yet to be deciphered.

1842.

Remains of a very much decayed
the end of a long
At some distance in the
of the old church of St. John the Baptist
the other to St. John the Baptist
etc in the highest church of the
of the church of St. John the Baptist
of the church of St. John the Baptist
the old is the 10 century and the new
thing is yet to be discovered.

(1)

No. 443.

A Morion, the skull-piece formed of two halves joined down the top of comb, which is roped and $3\frac{1}{4}$ inches high; the brim sloping and of semi-circular section; the surface is brightened and deeply etched with three narrow arch-shaped panels containing scroll foliage; on the comb is a circular panel of a wild boar passing beneath an oak tree; the remaining portions of the surface occupied with scroll-work.

Probably French, late 16th century.

From the Brett collection.

From the Spiller collection.

(2)

No. 443.

Exhibited in the Exhibition of the Royal
House of Tudor Manchester No. 253. and
described thus—

"High-combed Morion, Spanish second
half of the 16th century: it is engraved
in arched panels, with acanthus
leaved scrolls, trophies &c on the comb
is engraved in the circular medallions
the arms, a tree with boat under.

Sent by W. H. Spiller Esq. F. S. A.

No. 444.

A Wheel-lock Gun, the stock inlaid with
engraved ivory and mother of Pearl the
lock-plate engraved and gilded, with
engraved barrel, pied-de-biche butt,

From the Magniac collection.

1844.

I think that the most important
researches are made in the
last place, and that the
researches are made in the
first place.

From the American collection.

No. 45.

A Persian Hauberk of chainmail with
riveted links.

No. 446.

A Halberd of bright steel formed as the
double eagle crowned, with haft covered
with velvet and studded with brass
headed nails, with dark red tassel.

No. 447.

A Halberd of gilded steel formed as
two pelicans with young, and a
small four-sided spike.

No. 448.

A Cutlas with bronze pommel Wooden
grip, shell guard and knuckle guard
of steel, the blade back edge serrated
and inscribed with undecipherable names.

No. 449.

A Powder Flask triangular shaped of wood
covered with velvet with steel mount and
cord and tassel.

No. 450.

A Turkish Sword of single edge and
broad blade the grip of wood with
brass quillons.

No. 451.

Turkish Yataghan the grip of walrus
ivory ear-shaped and mounted with
silver, engraved with scrolls and leaf
pattern, the blade damascened in scrolls
with the inscription made by Ashim
Eden Hassaw for Suleiman Pasha,
Mahammed be merciful to him who
excites the wrath of my owner!

1212 Hegira - 1797.

No. 452.

A pair of Elbow Gauntlets, with hinged under plate, scaled fingers, with part of the original leather gauntlet remaining, the surface is blackened, the border decorated by a deep band, roughly embossed with leaves.

Probably German, late 16th century.

From the Spiller collection.

No. 453.

A pair of Espaliers consisting of six
overlapping plates, roped borders and
scalloped decorations.

From the collection of the Marquis de
Belleral et de Licques Beauvais.

No. 454.

An Armet, the surface entirely of
parcel gilt, it has all its Springs
and catches, and the gilding is in
good condition.

French, second half of the 16th century.

Note A similar helmet is in the Wallace collection.

No. 455.

A Voulge, heavy faceted blade and semi-circular hook, engraved with nude female figures, dolphins and interlaced acanthus scrolls, and double shield of arms of Bayeux, with armourer's mark and double trefoil piercings, octagonal shaft with circular rondelle engraved with arabesques, the blade 22 inches long.

End of the 16th century.

From the Ischille Collection.

No. 453 in the sale catalogue of January 1897.

No. 456.

A Catthorpe of Grou.

(1)

No. 457.

A Rapier of brightened steel with criform pommel long straight-quillons and three bars, the lowest one containing pierced shell; the end of the knuckle-bar and quillons and in the centre of the bars are spirally fluted lobes, the remaining portions of the hilt curiously faceted to a herring-bone design; the guard is resinated on either side, leather covered grip, the blade 44 inches long of flattened hexagonal section doubly grooved at the hilt.

Italian, early part of the 17th century.
From the collection of Sir Samuel Rush.

(2)

No. 457.

Meyrick, F. S. A. of Goodrich Court
and illustrated in "The Engraved Illustrations of Ancient Arms and Armor" Vol. II
From the Gurney Collection.
From the Spiller Collection.

No. 458.

A Breast Plate of steel with strong
top and brass rivets.

18th century.

No. 459.

A Brass Cannon used during the
Spanish American War on one of the
yachts bought by the United States
Government.

No. 460.

A pair of Fluted Tassets one having
the Vienna or Zurich mark; the other
is modern but specially made by a
fine armourer to match the first.

No. 461.

A pair of Gauntlets, fluted and consisting of four overlapping plates.

First part of the 16th century.

From the Spiller collection.

They are thus described in the Spiller catalogue.

Curious gauntlets permanently attached and formed of wide metacarpal plates.

German, first quarter of the 16th century.

No. 462.

A pair of Fluted Arms of bright steel.
Circa 1500.

From the Spiller collection.
They are thus described in the Spiller
catalogue—

Shell arms protecting the exterior only,
comprising cotes and vambraces, espa-
liers and coudres.

German, first quarter of the 16th century.

(11)

No. 463.

A Maximilian Breast-Plate of bright steel with reinforced turnover and roped gussets the lower half finely fluted and three plates of the faces. A Back-Plate to the above with garde-de-rein.

Circa 1500.

From the Spiller Collection.

It is thus described in the Spiller catalogue. Breast-plate with strong triangular ridge at the top, laminated gussets, the fluting runs in a band across the centre of the breast-plate.

Back-plate with one lame of the garde-

(2)

No. 463.

de-ruin.

Faces of three plates.

German first quarter of the 16th century.

No. 464.

A Gagel of bright Steel

No. 465.

A Brayette or Cod-Pice, from a suit of
black and bright Landsknecht armor.

German, early 16th century.

From the Baron de Casson collection.

From the Spiller collection.

No. 466.

Hand and Half Sword the pommel of
russet steel cone-shaped, the grip of
leather long straight quillons widening
at the ends, single large ring, the blade
flamboyant, marked on one side with
a Lion engraved, and the other with a
shield with a double cross inlaid in
brass.

16th century first part.
From the Gschille collection.
No. 64 in the Berlin catalogue.

No. 467.

A Guisarme with blade of great length reinforced at the point and drooping hook, engraved on the one side with a Roman battle scene, and on the other with winged masks, trophies of arms, scrolls &c. on a dotted ground square-shaped haft partly covered with crimson velvet, the blade 34 inches long.

Italian middle of the 16th century.
From the Gschichte collection.

No. 455 in the Sale catalogue of 1897

No. 110 in the Berlin catalogue.

It is here stated as engraved in the style of Ercole da Tivoli with original haft.

No. 468.

A Left-hand Mitten/Gauntlet, with a
raised band down the centre, bright on
blackened ground.

German, early 16th century.
From the Spiller collection.

No. 469.

A Mask of iron, embossed as a human
face, said to have been worn by an Exe-
cutioner.

16th century.

From the Spiller collection.

No. 470.

The Metacarpal plates and Girdling
of a German Gothic gauntlet; to the
extreme plate is riveted part of the
original chain-mail mitten.

From the Spiller collection.

No. 471.

A Bronze Model Cannon, decorated with two bands of shell and scroll ornaments in low relief: above the trunnions are two figures of Sphinxes in full relief: at the muzzle and the breech are double movable bands inscribed *Festina Lente* and *Prit Labor* and the date 1748 and at the muzzle *Ventures Insidias* - 17 inches long - on wooden carriage.

From the Spiller collection.

(1)

No. 472.

A Three-Quarter Suit of Bright Steel Armor, with finely roped bordering, German, middle of the 16th century consisting of, Open Casque, hinged ear-pieces and three combs scalloped with umbril.

Gorget of three plates, to which are attached the Espaliers of six plates.

Breast-plate, small and of finely ridged globose form, with roped turnover and roped laminated gussets, a folding lance-rest on the right hand side.

Back-plate, with single plate of the garde-de-rein.

Taces of three plates, and long tassets of

(2)

No. 472.

of ten plates, attached to the taces by a hook and eye; the rivets are of almaine fashion giving full play to the plates, which are strongly curved and extend around the legs.

From the Arsenal of Zurich.

From the Spiller collection.

No. 113. in the sale catalogue of 1901.

In the Spiller collection the open casque was not the same as the above, a three combed casque of much greater value and rarity being used.

This suit was exhibited in the "Exhibition of the Royal House of Tudor" Manchester

No. 472

and was thus described—

Demi-Suit of Swiss Armour, of bright steel of the reign of Henry VIII. it consists of an open casque with four-sided pointed crown, fixed umbril and cheek-pieces, gorget, with espauliers attached, globose breast plate with tabul, movable gussets and waist piece lance rest, and three plates of the large brayette, long jointed tassets reaching to just above the knee, and back plate with small garde-rein.

Lent by W. H. Spiller, Esq. F. S. A.

No. 473.

A Boar Spear, leaf-shaped blade with strong ridge, octagonal at the hilt, turned brass hilt finely engraved with the double-headed Austrian eagle, surrounded by a laurel garland, on the reverse a shield with the Burgundian rugged staves and the letters P.V.L. above, on a groundwork of interlaced scroll ornaments, the hilt of dark wood bound with leather thong, covered with black velvet secured by brass-headed rivets, black and gold thread tassel. From the Gschille collection.
 No. 187 in the Sale catalogue of 1897.
 No. 131 in the Berlin Catalogue.

No. 474.

A Spanner for winding a wheel lock,
the spanner-head partly heptagonal,
with moulded centre and pinned turn-
screw at the end.

Italian 17th century.
From the Longestrough collection.
From the Spiller collection.

No. 475.

A Carbine Hanger, hinged to the hook
for attachment, which is heart-shaped
and pierced with floral ornaments.

Italian late 17th century.
From the Spiller Collection.

No. 476.

Small Battle Axe head of iron.

No. 477.

A Roman Flask of horn with incise
ornamentation & floral design.

312

No. 478.

A Flint with bag covered on one side
with pierced brass work of birds and
tracery.

No. 479.

A Bullet Mould, inlaid with gold,
with additional mould.

No. 480.

Bulgarian Bullet Pouch of leather
with silver plaque of discs for orna-
ments.

No. 481.

A Circular Touch Box, inlaid with ivory circular medallions in centre with birds engraved on same, two circles of medallions of rosettes and other fashions and birds form lines around on fields dotted with flowers and scrolls, all of ivory.

3/5

No. 482.

A Powder Flask of copper with brass
mounts. On one side a trophy of
game embossed.

No. 483.

An Arab Spear Head with forked
slender blade the lower part being
cut in chevron pattern with sharp
steel points.

No. 484.

An Arab Spear Head with leaf-
shaped blade.

No. 485.

A Main gauche Dagger of russet steel.
The large triangular knuckle guard
and quillons are pierced and chased
in floriated pattern, the edges of the
knuckle guard are flanged outward
and pierced in same manner, the
blade has two circular piercings
forming blade-breakers, single edged,
serrated back.

17th century.

No. 486.

A Snaphaunce Sporting Rifle,
the butt and barrel covered with
embossed and chased steel
Portuguese.

(1)

No. 487.

A Chanfron of Maximilian fashion with the complete mainfaire, fluted and roped, and with radiating fluting above the eyes, where it is 13 inches wide: the crinicle is slightly wavered, working easily, plate over plate.

German, early 16th century.

From the Brett collection.

See No. 4. plate LIV A. Pictorial and Descriptive Record of the Origin and Development of Arms and Armor by

Edwin J. Brett. It is thus described—
Maximilian Chanfron with crinicle attach-

(1)

John

My dear Mr. Secretary,
 I have the honor to acknowledge
 the receipt of your letter of the 11th
 inst. in relation to the
 matter of the petition of
 the citizens of the County of
 Franklin, State of New York,
 for the establishment of a
 new town in said County,
 and in reply to inform you
 that the same has been
 referred to the proper
 authorities for their consideration.
 I am, Sir, very respectfully,
 Your obedient servant,
 John

No. 487.

ed. The chanfrein itself is fluted, and is formed of one piece, which is somewhat unusual Chanfreins generally having the ears, and sometimes the flanges which protect the eyes riveted on. The plates of the crinet are formed in such a perfect manner that they are extremely flexible, and give with the greatest ease to the slightest movement of the horse's head.

No. 488.

A pair of Long Tassets of six plates
each, with scalloped decoration.

Henry VIII period
From the Spiller collection.

No. 489.

A Circular Convex Shield of bright
steel, with waved edge, roughly
hammered, ^{and} of great weight.
German, 16th Century.

(1)

No. 490.

An Ecrivisse Suit of bright steel
and which is thus described in
the catalogue of Beaurvais No. 261.
"Armure écrivisse, comprenant: casque, cuirasse,
dos, brassard, gantelets et espaulières,
cuissards. Fin du XVI^e siècle"

The genouillères, jambières and solerets
have been added.

M. le Marquis de Belleville et de Liegues
was an enthusiastic collector of arms and
armor.

He acquired a very fine collection which he
sold to Napoleon III for his château de
Pierrefonds and which subsequently became

(2)

No. 490.

part of the Musée d'Artillerie à l'hôtel des Invalides at Paris.

He reserved to himself however many pieces of great rarity which belonged to his family among them the above.

From the collection of the Marquis de Belleral et de Liegues.

No. 491.

A Cabasset of brownish black color
with brass rosettes, embossed in high
relief depicting an equestrian and
foot combat amidst low shrubbery
with a walled city in the background.

Italian 16th century.

No. 492.

An Escarcelle-mount of russet steel overlaid with figures and hunting subjects in gold cyminia: at the base are the arms of Duke of Este Parma, upon the sword the name *Alfonsus Estensis*.

Italian 16th Century.

From the Gschille Collection.

722
No. 493.

A Dagger with the grip of ivory
carved with boys and rams' heads.

From the Brett collection.

No. 897 in the sale catalogue of 1895.

No. 494.

Old Japanese Sword.

Fine forged steel magnificent tempering. By first Amakuni.

Date 1300 A.D. length of blade 8 inches.

From the Matsuki collection see No. 51.
in the sale catalogue of February 1901.

No. 495.

Old Japanese Sword.

Beautiful blade, has carving of Fudo
and his two comrades on the back
of the blade. By Kuni Yoshi.

Date 1550 A.D. Length of blade 10³/₄ in.

From the Matsuki collection, see
No. 52 in the Sale catalogue of Feb. 1901.

No. 496.

Old Japanese Dagger.

Wonderful specimen of forged steel,
the blade has marking like grain
of wood. By Munetaka of Mino.

Date 1550. Length of blade 6 1/2 in.

From the Matsuki collection, see no. 53.
in the sale catalogue of Feb. 1902.

No. 497.

Old Japanese Sword.

The blade has carvings of Sanscrit letters. Sword guard, hilt &c are finished with inlaid gold work.

From the Matsuki collection see No. 54 in the sale catalogue of February 1901.

No. 498.

Pommel of a Sword representing the
head of an Italian with the cap
of the 16th century.
The arrangement of the hair is to
be noted.

No. 499.

Pair of Steel Spear-heads.
Persian.

Brought by the United States Minister
Benjamin from Persia and sold in
his collection.

No. 500.

Kurdish Bronze Stirrups

Circa 1200.

224
No. 501.

Hunting Knife or Coutau de chasse,
the hilt of agate thickening and
slightly curling for the pommel,
quillons knuckle-guard and mounts
of silver, the blade blued and engra-
ved in gold with figures of animals
and hunting scenes.

English.

325
No. 502.

Sword the pommel spherical shape
and inlaid with silver in floriated
scrolls, the quillons flat, reversed
and inlaid with same, the grip of wire,
the blade single edged and slightly
incised.

16th Century.

No 503.

Matchlock from the Punjab;
the butt painted and lacquered in
floral pattern, the barrel inlaid with
gold.

No. 504.

Jade Sword Hilt, greenish Color.

326

No. 505.

A. Guisarme. 16th century first part.

No. 506.

A Mace or Fakir's Crutch, with
concealed dagger in haft, the head
of brass with long spike.

Indian.

327
No. 507.

A Mace the head of bright steel, engrai-
ed with acanthus leaves &c of seven flanges,
the haft of steel chiselled with scrolls,
Satyrs, heads &c

16th Century.

It is thus described in the Magniac Catalogue.
No. 737. A Steel Mace, the head formed of
seven flanges, the handle embossed with
monsters.

Note The handle is not embossed but chiselled.

No. 508.

A. Tulwar or Indian Sword, the handle gold plated and incised with floriated pattern, Damascus cloudy blade, the sheath of velvet with mounts of russet steel inlaid with gold. From Lahore.

From the Sir Henry Hope Edwards collection.

No. 509.

A Tutwar or Indian Sword, the handle
gold plated and incised with leaves and
flowers, the blade deeply channeled
and marked with three half moons,
the sheath of green velvet with large
mounts of pierced silver in diaper-leaf
pattern. From Lahore.

From the Sir Henry Hope Edwards collection.

27 2 50
No. 510.

A Miner's Axe, the blade of steel pierced twice with circles of three, Trefoil with stem, and brass knob, the haft of wood inlaid with plaques of horn on which are depicted various scenes and other ornaments.

German, 17th century.

No. 511.

A Horn Primer carved with two hunters on horses with hounds pursuing a boar who has turned and is fighting a pack of hounds.

The background is dark brown from which the figures of hunters, hounds and boar in white stand out in high relief.

Exhibited at the Exhibition of Italian Art London.

330
No. 512.

A Stiletto with grip of carved figures
in horn, brass quillons and ring guard
the blade single edged; armorer's mark.

331
No. 513.

*A Powder Primer, of horn the face
carved over all with renaissance designs
and numerous figures, brass mounts.*

232
No. 514.

*A Powder Flask of leather, embossed in
renaissance design. Height 13 inches.*

27
No. 515.

A Powder Primer of horn with the crucifixion carved in relief on the face, at the right a castle, at the left a Cavalier upon his knees.

Early 16th century.

334

No. 516.

A Powder Primer of horn with the nude figure of a woman holding in her right hand a sword, carved on the face in strong relief.

No. 517.

A Powder Primer of metal gilt triangular shaped with many figures in high relief representing Diana and her attendants.

French.

73 60

No. 518.

A Powder Horn diapered with line
incisions colored brown and red.

No. 519.

A Hunting Sword, the grip of wood
steel pommel, the knuckle guard and
pierced shell guards of steel and
engraved with scroll ornaments
the blade deeply channeled single
edge the back edge notched, widen-
ing at the point and on one face
engraved *FECIT SO LINCEN* and on
the other face *CLEMENS WILLEMS*.
It has the original tag in ivory No. 65
of the Lonsborough collection.

No. 520.

A Persian Chain Mail Hauberk,
each ring riveted.

No. 521.

A Persian Chain Mail Shirt, each
ring riveted.

No. 522.

A Circassian Dagger the handle of
horn with silver mounts of rosettes
and plaques with silver pearls, the
blade having arabesques in relief,
the sheath of silver chiselled in
relief and jewelled in silver orna-
ments.

No. 523.

A Persian Knife Blade, Damascus
watering with cartouches having
various inscriptions.

No. 524.

A Shagreen Sheath for Indian or
Persian Dagger.

No. 525.

A Circassian Dagger with broad blade
the handle of silver engraved with
line ornaments with two six-sided
knobs the sheath of silver slightly
engraved.

No. 526.

A Burmese Knife the handle of
ivory with plain silver mount the
sheath of wood with engraved
silver mounts.

No. 527.

A Dagger "Peshkaby" two edged
doubly curved brass hilt with
knuckle guard, the sheath of red
leather with brass mounts.

Indian.

No. 528.

A Persian Dagger the grip of brass
pierced in floriated pattern, chased
and engraved with figures of devil
on one side and young Persian on the
other, outcurving blade with strong
ridge of smoky Damascus steel, the
sheath of skin.

No. 529.

A Persian Dagger, the grip of ivory
with steel mounts damascened in gold,
the blade curving, double-edged, strong
ridge in centre, at the end four sided,
beautifully watered. Sheath of green velvet
with brass mount at the end.

No. 530.

An Afghan Knife the handle of horn
mounted in russet steel and damas-
cened in gold, the blade single-edged,
strong back deeply grooved and
tapering to a point, with fine water-
ing, the sheath of red velvet with
mounts of russet steel gilded.

No. 531.

An Afghan Knife the handle of
horn and plain steel, the blade
strongly backed, long and wide and
running to a point, with armor's
marks on each face, the sheath of
tooled leather mounted at the end
with plain steel.

No. 532.

A Cingalese Knife, the handle of ivory carved in arabesques, mounts of silver delicately engraved in scroll pattern, continuing on to the blade in large successive scrolls of silver backed by brass, the blade having two small channels and curving at the end; the sheath of wood carved in scrolls at the end with silver mount over which is an appliqué of delicate silver lace work.

No. 533.

A Singalese Knife the handle of,
ebony with engraved silver mounts
the blade channeled on each side
into which are inserted plates of
silver engraved with leaf spirals,
the blade partly damascened in
silver with spiral pattern, the
Sheath of wood slightly carved at
the end, with silver mount.

No. 534.

A Singalese Knife the handle of silver
chiselled and engraved in arabesques.
the sheath of wood with silver mount,
with applique of trefoil ornament.

No. 535.

An Arab Dagger the grip of gilded copper fluted and embossed; the blade curving with strong ridge, with floriated pattern in relief and gilded studs, having on each side most delicately engraved a flower with stem and blossom; the steel is of the finest quality, slightly smoky and delicately watered, the sheath of black velvet with copper mounts lightly etched.

No. 536.

An Indian Spear the shaft of steel
with fluted disc and spike at end,
the head of bright steel leaf-shaped.

No. 537.

An Indian Spear strong shaft of
steel, the head leaf-shaped with
ridge in centre.

No. 538.

An Indian Spear with short steel
shaft and leaf-shaped blade.

No. 539.

An Indian double-prong Spear,
head of bright steel.

No. 540.

*A Persian Bandolier, the stopper
of each compartment of green ivory.*

No. 541.

An Indian Sword the hilt with
disc pommel and knuckle guard
gilded and engraved in floriated
pattern, the hilt broad highly
polished with indigible inscriptions
and of German or Spanish origin.
the sheath of wood covered with
green velvet.

No. 542.

An Indian Sword the hilt of bronze with floriated pattern in relief, disc pommel, the blade curving and inscribed with incised Arabic inscriptions and ending in double prongs and having a notched back.

The inscription is a poem which literally translated is—

O! Land of Egypt how much of strange event
Mohammed has done for you: and in spite
of that all of you accept him: and Ma-
homet is not an unjust aggressor, but
you disobeyed him!



